### VOICES

Thank you to those whose words, feelings, ideas, and histories are heard here:

Judy BlueHorse Skelton [Nez Perce, Cherokee]
Nichole Bruno [Oglala Lakota, Niimiipuu, Quinault, Eastern Band of the Cherokee Indians]

Joe Cantrell [Cherokee]
Lori Trephibio [Diné]
Shawna Zierdt [Cow Creek Band of Umpqua Tribe]

# MUSIC

Four Directions: Harold Paul, Harmony Paul & Victor Paul [Nez

Perce]

Recorded live at Cully Park

# GRATITUDE

Thank you to the community organizations and individuals who made this project possible:

Native American Community Advisory Council (NACAC) Native Gathering Gardens Subcommittee Portland Parks & Recreation Tom Miller / Pretty Good Productions (audio of Shawna Zierdt)

Special thanks to Nichole Bruno, Shawna Zierdt & Judy BlueHorse Skelton for their support, patience, wisdom, and generosity.

## SUPPORT THE NGG

Please consider making a gift to support the Native community's ongoing work restoring and tending the Native Gathering Garden.

To visit the online donation page, just scan the QR code with your smartphone's photo app.



# HEAL HEAL THE THE LAND PEOPLE



Created by **SARAH TIEDEMANN** 

Soundwalk commissioned by THIRD ANGLE NEW MUSIC

Download free at www.thirdangle.org/soundwalks



This land along Nichi'wana (the Columbia River) once held a Native trade center and gathering site near its intersection with the Willamette. As Indigenous inhabitants were displaced and treaties were not honored, the land was reshaped and mistreated, taking on several different forms—most recently that of a landfill.

Now the most ethnically and racially diverse Census tract in Oregon, Cully is also the largest neighborhood in Portland. Cully Park is at its heart, pulsing with hope for regeneration and with Indigenous people's past, present, and future.

Please begin audio track when you reach the designated point. From there, audio instructions will be given.

If at any point you would like to stop and take in the sights and sounds around you, feel free to pause the track, but please refrain from using cellular devices for talk, text, social media, and photography until you have completed the Soundwalk.

